



# Ebb 'n' Flow

*The opportunity to learn from some of the best contemporary lace makers comes rarely, but will come to Dorset in the autumn of 2018 in a show organised by Jane Atkinson*

## EBB'N'FLOW

*Lace, Place and Climate*

*A meditation on a vulnerable Dorset landscape under pressure from Climate Change, in contemporary bobbin lace by*

**Jane Atkinson** *With international showcase*

Walford Mill Crafts, Wimborne BH21 1NL and Priest's House Museum, Wimborne BH21 1HR

**September 15 – October 28, 2018**

Two-day workshops • Booking from March 12  
*(special rates and bursaries for young lacemakers)*

Design: **Pierre Fouché**  
South Africa –  
Representational Lace  
Sept 15/16

Making: **Lauran Sundin**  
United States – Metal bobbin  
lace for jewellery Sept 22/23

Making: **Denise Watts**  
Cornwall – Lace necklaces in  
real gold thread Oct 6/7

Design: **Jane Atkinson**  
Dorset – Lace from the  
Landscape Oct 13/14

Making: **Ann Allison**  
Yorkshire – Silver wire  
jewellery for novices  
Oct 23/24

Plus: Children's workshop  
by Pat Brunson (TBA)

[www.walfordmillcrafts.co.uk](http://www.walfordmillcrafts.co.uk)

walfordmill crafts Tel. 01202 841400

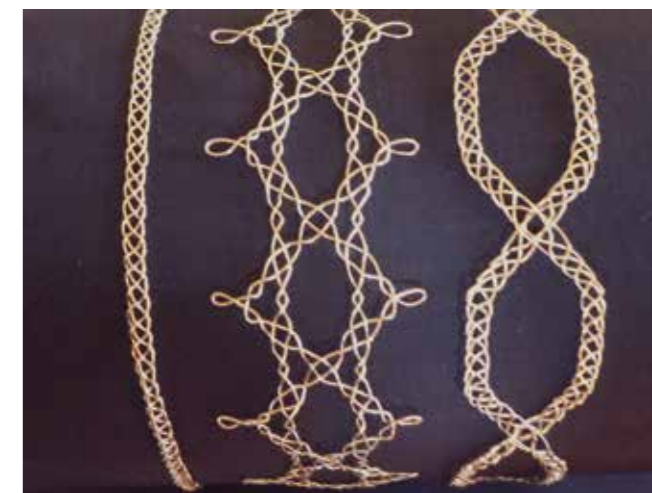


Image 5 (left): *Mudlark*, Shawl in blended linen, 203 x 49cm, Jane Atkinson

Image 1 (top right): Wire bobbin lace bracelets in silver-plated copper by Ann Allison

Image 2 (right): *Hanlie's Sons*, Representational bobbin lace in wool and acrylic, 64 x 112cm, Pierre Fouché

**Inspired by her desire to champion the potential for contemporary lace by using old techniques in new ways, Jane Atkinson started work on this project back in 2012, with the intention of exploring the contribution lace can make to the modern world.**

While featuring linen and hemp bobbin lace hangings that examine the way climate change is affecting her local landscape, Jane is also celebrating the way a number of colleagues use these old techniques for modern themes in other media.

In total, eight are showcasing their work, and six will present workshops. For most of these, students will need no more than basic lace skills, yet each workshop

also opens the door to making their lace personal. In two workshops, students will need no skills at all. One will be for children; this is being supported by Arts Council England, which allows Pat Brunson to visit from Cambridgeshire to use the expertise she has built up teaching schoolchildren.

Ann Allison from Yarm in Yorkshire, will be teaching adult novices to make wire lace jewellery (image 1), which she has found to be a good way to widen their horizons for a better understanding of the huge sculptural opportunities that wire lace offers, compared with fibre.

The tutor with the longest journey to Dorset will be the world-renowned lacemaker from Cape

Town, South Africa, Pierre Fouché (image 2). Pierre had been due to present a class on representational lace at a symposium in Italy, but after that had to be cancelled, he has agreed to teach in the UK. Pierre will also lecture on his work.

Fellow-tutors who will be spread throughout the six-week show, also include Lauran Sundin (image 3) from the USA and Denise Watts (image 4) from Cornwall. Both use gold in lace-based jewellery, but whereas Lauran uses gold and silver wire, teaching in copper, Denise uses real gold thread, in which fine gold is wrapped around a silk core.

There will be scholarships to cover the course, accommodation, and travel up to £300 offered



through [www.textilesupport.net](http://www.textilesupport.net) for an art or design student under 25 on each of Pierre and Lauran's courses (now live on the website) – and all adult courses will also offer two student discounts.

Jane will be offering her own approach to using inspiration from the landscape for designing lace patterns (image 5). The methods she uses were developed in Dorset but have been taught around the world; natural patterns from bark and stone, even cracks in the mud can be good starting points for repeating patterns.

The gallery at Walford Mill Crafts has two beautiful cabinets, suitable for smaller, more precious pieces than the large items Jane develops, so she has asked friends from the UK and abroad to contribute work in media such as precious metals, paper and horsehair, some of which have never before been shown in the UK.

From Denmark, silver and gold jewellery by Hanne Behrens will

be displayed; she has a world-wide reputation, and from Australia comes the work of Sylvia Piddington, who Jane met when teaching in Adelaide. Sylvia also uses basketry, but has chosen in this instance to create a wonderful 3D shell in linen. From the UK, Sue McLaggan will show body adornments in paper yarn, and Anne Dyer, a mirror framed in metallic lace. Denise Watt's showcase work is in horsehair, from her series of art dolls which address women's issues.

The show will be presented at two venues a short walk apart, Walford Mill Crafts and the Priest's House Museum. Workshops are being arranged by Walford Mill, but will be at one venue or the other, so do check when booking. **BC**

Walford Mill Crafts, Wimborne BH21 1NL [www.walfordmillcrafts.co.uk](http://www.walfordmillcrafts.co.uk); Telephone: 01202 841400.

Priest's House Museum, Wimborne BH21 1HR [www.priest-house.co.uk](http://www.priest-house.co.uk) Telephone: 01202 882533



Image 3 (above): Captured Crescent, Wire bobbin lace brooch in gold and silver, Lauran Sundin

Image 4 (below): Bobbin lace necklace in pure gold thread, Denise Watts



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